



## QUICK FACTS

<b>NON-PROFIT STATUS</b>	The Geffen Playhouse is a 501(c)(3) non-profit.
<b>LEADERSHIP</b>	Executive Director Gil Cates, Jr. Artistic Director Matt Shakman Board Chairs Martha Henderson & Pamela Robinson
<b>PERFORMANCE SPACES</b>	Gil Cates Theater Audrey Skirball Kenis Theater
<b>ANNUAL BUDGET</b>	\$10 million
<b>FULL TIME STAFF</b>	35
<b>VOLUNTEERS</b>	More than 350
<b>ANNUAL PATRONS</b>	130,000
<b>COMMUNITY MEMBERS SERVED THROUGH EDUCATION &amp; OUTREACH</b>	15,000
<b>ORIGINAL ARCHITECT</b>	Stiles O. Clement of Morgan, Walls & Clement
<b>YEAR BUILT</b>	1929
<b>RENOVATION ARCHITECT</b>	Ronald Fink of Ronald Fink Architects
<b>YEAR RENOVATED</b>	2004
<b>LOCATION</b>	10886 Le Conte Avenue, Los Angeles, CA 90024
<b>BOX OFFICE</b>	310.208.5454
<b>ADMINISTRATIVE OFFICES</b>	310.208.6500
<b>MEDIA CONTACT</b>	Ashley Bodul / <a href="mailto:ashleyb@geffenplayhouse.org">ashleyb@geffenplayhouse.org</a>

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<b>GIL CATES THEATER</b>	
<b>NUMBER OF SEATS</b>	512
<b>STAGE TYPE</b>	Proscenium
<b>INAUGURAL SEASON</b>	1995 / 1996
<b>SUBSCRIPTION TICKETS</b>	50,000 (Approximate) Per Season
<b>SEASON</b>	Five-Play Year-Round (September Start)

<b>AUDREY SKIRBALL KENIS THEATER</b>	
<b>NUMBER OF SEATS</b>	149 Maximum
<b>STAGE TYPE</b>	Flexible
<b>INAUGURAL SEASON</b>	2005 / 2006
<b>SUBSCRIPTION TICKETS</b>	8,500 (Approximate) Per Season
<b>SEASON</b>	Three-Play Year-Round Season (September Start)

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