

AMY LEVINSON

Literary Manager and Dramaturge

Amy Levinson is the Literary Manager and Dramaturge at the Geffen Playhouse. As resident Dramaturge, Amy has overseen over forty productions including the commissions and world premieres of Donald Margulies' *Time Stands Still* and Jane Anderson's *The Quality of Life*. She has also had the privilege of working with numerous writers on premiere productions including Neil Simon, David Rambo, Neil LaBute, Jeffrey Hatcher and David Eldridge. Production dramaturgy credits include *The Weir*, *Six Dance Lessons in Six Weeks*, *Atlanta*, *Boy Gets Girl*, *Cat on a Hot Tin Roof*, and currently *Equivocation*. As the Literary Manager, she has helped to build programs for new play development including the commissioning and development of emerging and established playwrights. Also a translator of Yiddish drama, she holds an MFA in dramaturgy from The University of Massachusetts, Amherst.