

REGINA MILLER

Director of Development

With a mother who was a concert pianist and a grandfather who was a violinist turned theatrical agent, Regina Miller knew that a career in the arts was where she would ultimately thrive. As a quick graduate from the University of North Carolina with a double degree, Miller took on this goal full force.

Directly after graduating, she began her career in New York as a dancer in numerous Broadway touring shows and ensembles. Through dance and choreography, she was able to bring to life a story that she had been developing since childhood – the tale of Friedl Dicker- Brandeis. In addition to being seen on stage, Miller's version of Friedl's story was ultimately published by Talfellow Press and led to the next phase of her career.

In an effort to spread the inspirational story, Miller took on the role of International Project Director for the Simon Wiesenthal Museum of Tolerance, where she applied for a grant to create an interactive traveling exhibition on Friedl Dicker-Brandeis. In 1997, Miller received the National Endowment for the Arts Award to take the exhibit worldwide, ultimately allowing Miller to travel to eight countries over the course of 10 years and work with diplomats ranging from the President of Austria to the Australian Consulate.

While fostering her role in the non-profit sector, Miller simultaneously worked in the entertainment industry, creating a unique series of programs based on movement, music and early childhood curriculum called *Fun and Games with Regina* on the USA network. During this time she focused on education and outreach programs and acted as a guest lecturer at schools and organizations including Columbia University and the Dalton School.

Shortly thereafter, Miller moved to the West Coast where she connected with the Big Brothers Big Sisters of Greater Los Angeles organization and eventually signed on as director of strategic partnerships. Her love for children fueled the momentum she needed to forge key relationships with corporate sponsors to raise an unprecedented \$3.2 million for the non-profit organization. Today, Miller continues to serve as a mentor in their programs.

After two years with the organization, Miller decided to transition back to her true calling in life: the arts. As director of development at the Geffen Playhouse, Miller's role encompasses securing funding for the theater's Capital Campaign as well as working closely with the board of directors to gain major private and corporate gifts. Regina is proud to be at an organization that offers creativity, challenges and a sense of home that can only be matched when eating corn muffins with her 5 year old son Jaden or flying single engine planes with her "pilot" husband Wayne.

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