

ARTISTIC BACKGROUNDER

The Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its eclectic mix of classic and contemporary plays, provocative new works and musicals, the Geffen Playhouse continues to present a body of work that has garnered national recognition.

The Geffen Playhouse has been awarded **more than 30 regional theater awards**, including five accolades for best overall productions and a special Los Angeles Drama Critics Association award for best new play in Los Angeles for Jane Anderson's 2007 commission *The Quality of Life*.

Over the past decade, the playhouse has been host to award-winning actors including **Debbie Allen, Jason Alexander, Annette Bening, Beau Bridges, Len Cariou, Peter Falk, Brenda Fricker, Uta Hagen, Neil Patrick Harris, John Mahoney, Laurie Metcalf, Christine Lahti, Christopher Lloyd, Frank Langella, Chris Noth, David Hyde Pierce, Martin Short, Alicia Silverstone** and **Holland Taylor**.

The Geffen's artistic team has cultivated relationships with Pulitzer Prize and Tony Award winning playwrights including **David Lindsay-Abaire, Jon Robin Baitz, Donald Margulies, Terrence McNally, Steve Martin** and **Neil Simon**.

And acclaimed directors including **Sir Alan Ayckborn, Neil LaBute, David Mamet, Marcel Marceau, John Rando** and **Daniel Sullivan**, not to mention Geffen Playhouse producing director **Gilbert Cates** and artistic director **Randall Arney**, have lent their skilled expertise to helming Geffen Playhouse productions.

The Geffen Playhouse strives to produce original, quality works that inspire thought, evoke conversation and engage the community in the live arts.

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