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**FOR IMMEDIATE RELEASE**

**AMANDA PEET'S "OUR VERY OWN CARLIN McCULLOUGH" TO PREMIERE  
AT THE GEFFEN PLAYHOUSE**

**THE PLAY HAS BEEN ADDED TO THE CURRENT 2017/2018 SEASON;  
PERFORMANCES WILL BEGIN THIS SUMMER**

LOS ANGELES (February 26, 2018) – The Geffen Playhouse today announced the addition of Amanda Peet's *Our Very Own Carlin McCullough* to its 2017/2018 season. Tyne Rafaeli (*Ironbound, Actually*) will direct. Major support of the Geffen's world premiere production will be provided by the Edgerton Foundation New Play Production Fund. Performances will begin this summer.

A single mother discovers that her ten-year-old daughter is a tennis phenom. When a young, dedicated coach takes Carlin under his wing, her meteoric rise takes shape, and this threesome struggles over what is best when building up a champion.

*Our Very Own Carlin McCullough* was commissioned as part of the Geffen Playhouse's New Play Development Program thanks to the generosity of Mary Bianco, The MOCA Foundation. Peet's first play, *The Commons of Pensacola*, ran Off-Broadway at Manhattan Theatre Club in 2013 and starred Blythe Danner and Sarah Jessica Parker.

This production replaces *Fat Pig* as the final show of the season in the Geffen's Audrey Skirball Kenis Theater. Casting to be announced.

**OUR VERY OWN CARLIN McCULLOUGH**

Written by **Amanda Peet**  
Directed by **Tyne Rafaeli**

**LOCATION**

Audrey Skirball Kenis Theater at the Geffen Playhouse  
10886 Le Conte Avenue, Los Angeles, CA 90024

**TICKET INFORMATION**

Tickets currently priced at \$60.00 - \$85.00. Available in person at the Geffen Playhouse box office, by phone at 310.208.5454 or online at [www.geffenplayhouse.org](http://www.geffenplayhouse.org). Fees may apply.

Rush tickets for each day's performance are made available to the general public 30 minutes before showtime at the box office. \$35.00 General / \$10.00 Student

The run of *Our Very Own Carlin McCullough* will feature the Geffen's popular Talk Back Tuesdays, which give theater lovers a chance for a deeper conversation to discuss plot, character themes and other questions directly with the artists in a post-show Q&A from the stage.

### **COLLEGE AUDIENCES**

Through a variety of events and other opportunities, the Geffen Playhouse welcomes college students to experience the live storytelling presented on our stages. We are proud of our association with UCLA's School of Theater, Film, and Television, and open our doors to all college students throughout Los Angeles. More information is available at [www.geffenplayhouse.org/college](http://www.geffenplayhouse.org/college).

### **ABOUT THE ARTISTS**

#### **Amanda Peet (Playwright)**

Amanda Peet was most recently seen in IFC's *Brockmire*. Before that, she starred in the HBO series *Togetherness*, created by the Duplass Brothers, and Aaron Sorkin's *Studio 60 on the Sunset Strip*. She appeared in the films *Something's Gotta Give*, *The Whole Nine Yards*, *Syriana*, *Please Give* and *Igby Goes Down*, among others. Theater credits include *Break of Noon* and *This Is How It Goes*, both by Neil LaBute, as well as the Broadway revival of *Barefoot in the Park*. Her play *The Commons of Pensacola*, which was produced by Manhattan Theatre Club, starred Blythe Danner and Sarah Jessica Parker.

#### **Tyne Rafaeli (Director)**

Tyne Rafaeli directs classics, new plays and musicals, including the recent world premiere of the Geffen Playhouse's production of *Actually* by Anna Ziegler. Her work has been seen at Classic Stage Company, Playwrights Realm, Atlantic Theater Company, Roundabout Theatre Company, Two River Theater, California Shakespeare Theatre, Williamstown Theatre Festival, New York Stage & Film, PlayMakers Repertory Company, Goodspeed Musicals, Julliard, Shakespeare Santa Cruz, Great Lakes Theater, American Players Theatre, Idaho Shakespeare Festival, the O'Neill Playwrights Conference and PlayPenn, among others. Rafaeli is a 2016-2018 Time Warner Directing Fellow at the Women's Project Theater and was awarded the 2013-2014 SDCF Sir John Gielgud Fellowship for Classical Direction. She has served as Associate Director on the Broadway productions of *The King & I*, *Fiddler on the Roof*, *The Bridges of Madison County* and *Golden Boy* and the West End's *Women on the Verge*; she directed the first U.S. national tour of *The Bridges of Madison County*.

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**ABOUT GEFFEN PLAYHOUSE**

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates and is currently helmed by Executive Director Gil Cates, Jr., Artistic Director Matt Shakman and Board Chair Howard Tenenbaum. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains extensive education and community engagement programs, designed to involve underserved young people and the community at large in the arts.

[www.geffenplayhouse.org](http://www.geffenplayhouse.org)

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