

PERFORMANCE SPACES – QUICK FACTS

GIL CATES THEATER	
NUMBER OF SEATS	512
STAGE TYPE	Proscenium
INAUGURAL SEASON	1995-1996
SUBSCRIPTION TICKETS	50,000 (Approximate) Per Season
SEASON	Five-Play Year-Round Season (September Start)

AUDREY SKIRBALL KENIS THEATER	
NUMBER OF SEATS	149 (Maximum)
STAGE TYPE	Flexible
INAUGURAL SEASON	2005-2006
SUBSCRIPTION TICKETS	8,500 (Approximate) Per Season
SEASON	Three-Play Year-Round Season (September Start)